

# Tyler McAndrew

Writer & Educator  
<https://tmcandrew.com>

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## EDUCATION

### **University of Pittsburgh, 2014**

Master of Fine Arts (Fiction)

Manuscript: *The Wound* (short stories)

Committee: William Lychack, Irina Reyn, Nicholas Coles

Graduated with certificate in Pedagogy & Composition

### **Syracuse University, 2008**

Bachelor of the Arts (English & Textual Studies)

## TEACHING EXPERIENCE

Fall 2020 –

Present

### **Adjunct Instructor – University of Pittsburgh, Department of English**

2/2 course load. Courses taught include: Seminar in Composition: Engineering (ENGCMP 0210), Engineering in a Professional Context (ENGCMP 0412), Intro to Creative Writing (ENGWRT 0400) and Intermediate Fiction (ENGWRT 1010).

Winter 2021 –

Present

### **Tutor – Pittsburgh Montessori, Pittsburgh Public Schools**

Tutoring students ages 6-9 in both a hybrid elementary school setting—both remote online and in person. Duties include holding online office hours for drop-in appointments as well as reaching out to students who have been identified by teachers for specific help. Necessitates familiarity with Microsoft Teams and Schoology (LMS), as well as other online learning tools.

Winter 2020

### **Internship Facilitator – City of Bridges High School**

Provided professional writing internship experience for one student at City of Bridges High School. Through weekly meetings that included extended writing time, setting goals, and accountability checks, internship sought to provide insight into the life of a professional writer. Other focuses included screenwriting, interactive fiction, researching and submitting to literary journals, and writing pitches and query letters for literary agents.

Fall 2017 –

Spring 2020

### **Visiting Lecturer – University of Pittsburgh, Department of English**

3/3 course load. Courses taught include: Engineering Writing (ENGR 0011); Seminar in Composition (ENGCMP 0200); Seminar in Composition: Engineering (ENGCMP 0210); The Short Story (ENGLIT 0325); Written Professional Communication (ENGCMP 0400); Introduction to Creative Writing (ENGWRT 0400); Introduction to Fiction (ENGWRT 0520); Intermediate Fiction (ENGWRT 1010).

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- Spring 2019      **Facilitator – Writers' Cafe, University of Pittsburgh**  
Two-hour workshop titled Constructing Scenes, open to all students at the University of Pittsburgh. Co-taught with Tim Maddocks and Gabrielle Pastorek.
- Fall 2015 –  
Spring 2017      **Adjunct Instructor – University of Pittsburgh, Department of English**  
1/1 course load (2015/2016 AY) and 2/2 course load (2016/2017 AY).  
Course titles: Seminar in Composition (ENGCMP 0200); Introduction to Creative Writing (ENGWRT 0400).
- Fall 2015 –  
Summer 2017      **Professional Writing Consultant – Carlow University**  
Tutored students (in person and online) at university writing center. Taught specialized workshops in writing, research, and APA style for various courses throughout university. Created learning tools such as handouts, PowerPoint presentations, and accessible audio files for writing center.
- Fall 2015 –  
Spring 2016      **Adjunct Instructor – Carlow University**  
Taught one-credit tutorial course titled Reading and Writing Skills through Carlow University's Center for Academic Achievement.
- Summer 2016,  
Summer 2017      **High School Instructor – Young Writers Institute, University of Pittsburgh**  
Taught daily courses in special topics across genres of fiction, non-fiction, poetry, and graphic novels for high school students during two-week summer program.
- Fall 2012 –  
Fall 2015      **Writing Tutor – Athletic Academic Support Services, University of Pittsburgh**  
Worked one-on-one with student-athletes who were enrolled in writing-intensive courses across the university. Handled both walk-in and pre-scheduled appointments and provided both written and verbal feedback.
- Fall 2010 –  
Spring 2011      **Explorer Post Advisor – Rural/Metro Emergency Medical Services**  
While working as an EMT for Rural/Metro Emergency Medical Services, taught weekly classes in basic first aid and emergency medical skills to high-school-aged students.
- Spring 2009 –  
Winter 2009      **Teaching Artist – Say Yes to Education After-School Program**  
Taught weekly classes in music, creative writing, and art in elementary after-school programs at various schools throughout the Syracuse City School District. Developed lesson plans and sometimes worked cooperatively alongside other teachers to meet the needs of students in various classrooms ranging from kindergarten through sixth grade.

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Summer 2006,  
Summer 2007

## **Summer Tutor – Syracuse University Literacy Corps**

Tutored elementary students (grades K-6) both one-on-one and in classrooms in summer-school programs at various schools throughout Syracuse City School District. Primary focus on enforcing literacy skills. Participated in daily training workshops aimed at developing pedagogical strategies for teaching students with learning and/or developmental disabilities.

## **WRITING & PUBLICATIONS**

### **Manuscript:**

*My Prisoner & Other Stories* (currently seeking representation)

### **Short Fiction:**

“Portrait” – *Trnsfr*, Issue 8 (forthcoming)

“The Cursed Treasure of the McDaniels Kids” – *Hobart*, 2021

“The Familiar Dark” – *Confrontation*, Issue 125, 2021

“My Prisoner” – *Electric Literature’s* “The Commuter,” Issue 175, Summer 2021

“Shit Plate” – *Epiphany*, Summer 2021

“Together & Alone & Separate from Everything Else” – *Recasting Masculinity*, ed. Cedric Rudolph, Social Justice Anthologies / Beautiful Cadaver Project Pittsburgh, 2020

“The Storyteller” – *The Baffler*, 2020

“You Have to Talk to Mary Anne” – *december magazine*, Vol. 31, Issue 1, Spring 2020

“The Death of the First Cyborg” – *Hobart*, 2019

“Letters from Toby” – *EPOCH*, Vol. 68, Issue 1, Spring 2019

“Vacancy” – *Stone Canoe*, Issue 13, 2019

“Blindness” – *Hobart*, 2019

“How I Came to See the World” – *Water-Stone Review*, Vol. 20, Fall 2017

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“Together & Alone & Separate from Everything Else” – *Salt Hill*, Issue 33, Fall 2014

“Panhandling” – *Nashville Review*, Issue 12, Fall 2013

“Our Fathers” – *Stone Canoe*, Issue 7, 2012

“Happy Birthday” – *Permafrost*, Volume 35.1, Winter 2013

“Hand-Me-Downs” – *Redivider*, Issue 9.1, Fall 2011

## Non-fiction:

“Harriet” – *Creative Nonfiction’s* “Sunday Short Reads,” #142, Summer 2021

“The Waiting Game: Fighting Delay as a Union-Busting Tactic,” *The Forge: Organizing Strategy and Practice*, 2020

“Inauguration Day: A Reading Reflection” – *Entropy*, February 2017

“Niners” – *Gulf Coast*, 27.2, Summer/Fall 2015

## Comics:

“Magician’s Sleeve,” illustrated by Nate McDonough, *Grixly*, 2021

“House of the Eyeball,” illustrated by Nate McDonough, *Grixly*, 2020

“Rare Breeds,” illustrated by Nate McDonough, *Grixly*, 2019

“The Coma,” illustrated by Nate McDonough, *Grixly*, 2018

“You’re Never Alone in the Woods,” illustrated by Nate McDonough, *Grixly*, 2017

“Perseus,” *Found Hat Press*, 2008

## Poetry:

“Self-Portrait as a Poorly Played Piano” – *Sip Cup*, Issue 9, Vol. 4, No. 1, 2022

“Letter from State Prison” – *The Florida Review*, Issue 41.2, Fall 2017

“Wildlife” – *New South*, Vol. 10, No. 1, 2017

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2 poems – *Pretty Owl Poetry*, Spring 2016

3 poems – *Stefan Paid Me to Write This (\$50 USD)* [digital chapbook by Laura A. Warman], 2014

## Audio:

“The Haunting of Western Pennsylvania” – co-producer (with Rachel Wilkinson & Violet Lucca) for audio companion to a story by Rachel Wilkinson, *Harper’s Magazine*, October 2018

“The Haunt” – writer, editor, and co-producer (with Rachel Wilkinson & Tim Maddocks) for pilot episode of documentary podcast for Gimlet Media’s Podcast Casting Call contest, unpublished, 2018

“Hot Metal Bridge Podcast Episode 7: Interview with the Cyberpunk Apocalypse” – producer and editor, *Hot Metal Bridge*, 2011

## Craft Essays & Interviews:

“Notes on the Peripheral Narrator” – *Fiction Writers Review*, 2021

“In the Field: Conversations with Our Contributors” – *Water-Stone Review*, January 2019

## Reviews:

“Charles Platt’s *Garbage World*: A Slime-Covered Gem from Yesterday’s Trash” – *Queen Mobs Teahouse*, February 2015

“Tributaries of the Danube: *Siege 13* by Tamas Dobozy” – *Hot Metal Bridge*, January 2013

## HONORS, AWARDS, NOMINATIONS, & RECOGNITION

**2021 Spokane Prize for Short Fiction**, *finalist* – “My Prisoner & Other Stories,” 2021

**2021 St. Lawrence Book Award**, *finalist* – “My Prisoner & Other Stories,” 2021

**2021 Elixir Press Fiction Award**, *Semi-finalist* – “The Familiar Dark” (manuscript – judged by Ann Harleman), 2021

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***The Best American Mystery & Suspense 2021***, ed. Steph Cha & Alafair Burke, Houghton Mifflin Harcourt, New York, 2021, *Other Distinguished Mystery & Suspense of 2020* (back matter), 2021

**Autumn House Rising Writer Prize in Fiction**, *Semi-finalist* – “The Familiar Dark” (manuscript – judged by Maryse Meijer), 2021

***The Best American Mystery Stories 2020***, ed. C.J. Box & Otto Penzler, Houghton Mifflin Harcourt, New York, 2020, *Other Distinguished Stories* (back matter), 2020

**Robert C. Jones Prize for Short Prose**, *Semi-finalist* – “The Familiar Dark” (manuscript – judged by C.J. Hauser), 2020

**Gill Dennis Memorial Scholarship**, Community of Writers at Squaw Valley, Fiction Workshop, 2019

**Gimlet Media’s Podcast Casting Call Contest**, *Finalist* – “The Haunt” pilot episode, 2018

**Glimmer Train’s Very Short Fiction Contest**, *Honorable Mention* – “You Have to Talk to Mary Anne,” 2018

**Pushcart Prize nomination (fiction)** – “How I Came to See the World,” 2017

**Pushcart Prize nomination (poetry)** – “Letter from State Prison,” 2017

**Pushcart Prize nomination (fiction)** – “Together & Alone & Separate from Everything Else,” 2014

**University of Pittsburgh Creative Non-Fiction Award**, *1<sup>st</sup> place* – “Scar Tissue” (judged by Jeff Sharlet), 2014

**New Ohio Review Fiction Contest**, *finalist* – “Together & Alone & Separate from Everything Else” (judged by Stuart Dybek), 2014

**Partial Scholarship**, New York State Summer Writers Institute, Skidmore College, 2013

**Turow-Kinder Award for Fiction**, *2<sup>nd</sup> place* – “Happy Birthday” (judged by Ron Carlson), 2012

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## **EDITORIAL EXPERIENCE**

- Fall 2021 – Present      **English Department CAT Coordinator**  
**University of Pittsburgh, Union of Pitt Faculty**  
Acting co-coordinator of English Department's Communications and Actions Team (CAT), an organized body of faculty dedicated primarily to spreading timely information to English Dept. colleagues regarding the bargaining of our first faculty union contract. Also responsible for communicating with CAT coordinators from other departments across the university in order to plan and organize any necessary actions throughout the contract negotiation process.
- Fall 2021 – Present      **Part-Time Humanities Representative, Council of Representatives**  
**University of Pittsburgh, Union of Pitt Faculty**  
Elected to serve as union representative by voting members of the bargaining unit from departments within the Humanities. Responsible for passing information (such as questions, concerns, grievances, etc.) between faculty and the union's contract bargaining team and ensuring that Humanities faculty are adequately represented in contract bargaining.
- Fall 2020 – Present      **Editorial Assistant – Hobart**  
Proofreading and formatting fiction, nonfiction, and poetry for publication in online literary magazine. Pairing written pieces with art / photography, maintaining and updating publication calendar, and communicating regularly with editor-in-chief and other staff.
- Fall 2015 – Fall 2021      **Communications Committee**  
**University of Pittsburgh, Union of Pitt Faculty**  
Running the official Twitter account of the Faculty Union campaign and collaborating with other faculty members to schedule, produce and spread any official messaging in support of the unionization effort, including posters, dedicated sections of the union website, informational brochures and fliers, and interactions with press outlets both inside and outside of the university.
- Fall 2014 – Present      **Co-Editor in Chief – Thorax Magazine**  
Co-founded and co-edit small print zine about insects. Soliciting submissions from writers and artists. Arranging layout using Microsoft Word and Adobe Photoshop. Proofreading in preparation for print.

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- Spring 2020      **Contest Judge**  
**Taube Award in Fiction – University of Pittsburgh**  
Reading and judging submissions from undergraduate students for the department's annual creative writing awards in fiction, non-fiction, and poetry. Writing introductions for the winning pieces.
- Winter 2019      **Proofreader and Copy Editor – *Cargill Falls***  
Hired as freelance editor to perform final round of proofreading prior to publication for *Cargill Falls*, a novel by William Lychack (Braddock Avenue Books, 2020).
- Fall 2011 –  
Spring 2014      **Fiction Reader – *Hot Metal Bridge***  
Read and judged fiction submissions for *Hot Metal Bridge*, an online literary journal published by the Creative Writing MFA program at the University of Pittsburgh. Discussed submissions with a team of other editors and deliberated as to which submissions would be accepted for publication.
- Fall 2011 –  
Fall 2012      **Podcast Editor – *Hot Metal Bridge***  
Produced audio content for Hot Metal Bridge, an online literary journal produced by the Creative Writing MFA at the University of Pittsburgh. Recorded interviews with writers in Pittsburgh's local literary community, edited audio, wrote music, and produced finished podcast episodes.
- Fall 2008 –  
Fall 2009      **Co-founder and Fiction Editor – *B-36 Magazine***  
Co-founded student-run literary journal at Syracuse University. Worked as fiction editor, soliciting submissions from writers in the student body, judging submissions with a team of other editors, and proofreading submissions in preparation for publication.
- Fall 2006 –  
Fall 2008      **Fiction Reader – *Verbal Seduction***  
Read fiction submissions for student-run literary magazine at Syracuse University. Judged submissions with a team of other editors and deliberated as to which submissions would be selected for publication.

## **ACADEMIC SERVICE, ADMINISTRATIVE & COMMITTEE WORK**

- Winter 2022 –  
Present      **Council of Representatives**  
**University of Pittsburgh, Union of Pitt Faculty**  
Elected position responsible for representing the interests of all part-time faculty in the Humanities departments at the University of Pittsburgh. Acting as communication bridge between the faculty union's elected bargaining committee and the greater faculty body, as well as between the faculty and the greater United Steel Workers local union.



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Winter 2022 –  
Present

**Coordinator – English Department Communication and Action Team  
University of Pittsburgh, Union of Pitt Faculty**

Coordinated a team of faculty members within the English Department responsible for the dissemination of information related to bargaining of the faculty's first union contract. Built, maintained, and grew infrastructure for fast and efficient spread of information throughout the department, and organized Communication and Action Team members for any necessary escalation actions throughout the process of bargaining.

Fall 2015 –  
Fall 2021

**Organizing Committee  
University of Pittsburgh, Union of Pitt Faculty**

Organizing labor union of several thousand faculty across all ranks and all departments of the university with the goal of improving working conditions in the areas of pay, job security, transparency, and shared governance. Collaborating with faculty to determine campaign organizing strategies, including regular visits with faculty to discuss needs, concerns, and questions regarding unionizing, as well as planning events and actions for the campaign (such as faculty petitions, committee meetings, and discus

Fall 2019 –  
Spring 2020

**Writing Awards Committee  
University of Pittsburgh, Department of English**

Reading and judging submissions from undergraduate students for the department's annual creative writing awards in fiction, non-fiction, and poetry. Organizing award ceremony at which students read the winning pieces. Writing introductions for the winning pieces.

Fall 2017 –  
Spring 2019

**Non-Tenure Stream Faculty Committee  
University of Pittsburgh, Department of English**

Solicited information from NTS faculty in the English Department to gain insight as to the questions and concerns of NTS faculty with the ultimate goal of updating the existing NTS Faculty Handbook and creating greater clarity and transparency with regards to the duties, expectations, and opportunities given to NTS faculty in the English Department.

Spring 2018

**Seminar in Composition Assessment Committee  
University of Pittsburgh, Department of English**

Participated along with other faculty members from the English Department in a series of discussions of student writing samples in order to assess the goals and strategies behind writing assignments in Seminar in Composition classes.

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Fall 2017 –  
Spring 2018

## **Faculty Sponsor – Student Slam Society of Pittsburgh University of Pittsburgh**

Acted as faculty sponsor for student slam poetry club, which held twice-monthly meetings. Provided guidance and support when needed, primarily by connecting students to various university resources.

Fall 2012 –  
Spring 2014

## **Graduate Student Assistant University of Pittsburgh, Department of English**

Assistant to Professor Lynn Emanuel in the Department of English at the University of Pittsburgh. Gathered and organized course materials, reserved and picked up books through the university library, and coordinated transportation for authors visiting as part of the Pittsburgh Contemporary Writers Series.

Spring 2012

## **Writing Program Faculty Hiring Committee University of Pittsburgh, Department of English**

As a graduate student in the university's MFA program, took part in the hiring process for two of the Writing Program's full-time tenure-stream assistant professor in fiction positions. Reviewed application materials – including CVs, writing samples, teaching portfolios, and introductory letters – for all applicants. Attended job talks and met with applicants at informal dinners with other graduate students. Participated in votes regarding which applicants should be invited to interview on campus as well as which applicants should ultimately be hired.

Summer 2012 –  
Summer 2013

## **Co-Coordinator and Host – SpeakEasy Reading Series University of Pittsburgh, Writing Program MFA**

Organized reading series to showcase work of students in the University of Pittsburgh's Creative Writing MFA program. Created fliers and developed social media presence to promote events. Coordinated with guest readers from the greater Pittsburgh literary community and developed partnerships with non-profit organization ASSEMBLE with the goal of involving MFA students in volunteer work to strengthen ties between the MFA program and Pittsburgh's literary community.

Summer 2011 –  
Summer 2012

## **AmeriCorps Member – KEYS AmeriCorps**

Collaborated with YMCA to develop youth programming for Pittsburgh CONNECTS Hilltop Computer Center. Special focus on youth mentoring, as well as creating access and education regarding technology in underserved neighborhoods. Responsible for developing administrative protocol for operations of the computer center, as well as organizing daily youth programming, community service projects, and performing general maintenance and administrative responsibilities of the space.

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## READINGS, LECTURES, & CONFERENCES

**Conference,** *Community of Writers at Squaw Valley*, Writers Workshop (Fiction), Olympic Valley, CA. 2019

**Reading,** *Pretty Owl Poetry Spotlight Series*, Pittsburgh, PA. August 2016

**Reading,** *Dear Tameka* chapbook release (by Daniel McCloskey and Tameka Cage Conley), Pittsburgh, PA. June 2016

**Reading,** *The New Yinzer Reading Series*, Pittsburgh, PA. February 2016

**Reading,** University of Pittsburgh MFA graduation ceremony, Pittsburgh, PA. May 2014.

**Reading,** *SpeakEasy Reading Series*, University of Pittsburgh, Pittsburgh, PA. Read twice per academic year, 2011 – 2014

**Residency,** *Cyberpunk Apocalypse*, Pittsburgh, PA. December, 2014

**Reading,** *Cyberpunk Apocalypse Writers Showcase*, Pittsburgh, PA. August 2012, June 2014

**Conference,** *New York State Summer Writers Institute*, Skidmore College, Saratoga Springs, NY. 2013

**Reading,** *Warman Presents: A Night of Poetry*, Pittsburgh, PA. July 2012