

Tyler McAndrew

Writer & Educator
<https://tmcandrew.com>

tylerjmcandrew@gmail.com

(315) 412-9176

EDUCATION

University of Pittsburgh, 2015

Master of Fine Arts (Fiction)

Manuscript: *The Wound* (short stories)

Committee: William Lychack, Irina Reyn, Nicholas Coles

Graduated with certificate in Pedagogy & Composition

Syracuse University, 2008

Bachelor of the Arts (English & Textual Studies)

TEACHING EXPERIENCE

Fall 2017 –

Spring 2020

Visiting Lecturer – University of Pittsburgh, Department of English

3/3 course load. Courses taught include: Engineering Writing (ENGR 0011); Seminar in Composition (ENGCMP 0200); Seminar in Composition: Engineering (ENGCMP 0210); The Short Story (ENGLIT 0325); Written Professional Communication (ENGCMP 0400); Introduction to Creative Writing (ENGWRT 0400); Introduction to Fiction (ENGWRT 0520); Intermediate Fiction (ENGWRT 1010).

Spring 2019

Facilitator – Writers' Cafe, University of Pittsburgh

Two-hour workshop titled Constructing Scenes, open to all students at the University of Pittsburgh. Co-taught with Tim Maddocks and Gabrielle Pastorek.

Fall 2015 –

Spring 2017

Adjunct Instructor – University of Pittsburgh, Department of English

1/1 course load (2015/2016 AY) and 2/2 course load (2016/2017 AY).

Course Titles: Seminar in Composition (ENGCMP 0200); Introduction to Creative Writing (ENGWRT 0400).

Fall 2015 –

Summer 2017

Professional Writing Consultant – Carlow University

Tutored students (in person and online) at university writing center. Taught specialized workshops in writing, research, and APA style for various courses throughout university. Created learning tools such as handouts, PowerPoint presentations, and accessible audio files for writing center.

Fall 2015 –

Spring 2016

Adjunct Instructor – Carlow University

Taught one-credit tutorial course titled Reading and Writing Skills through Carlow University's Center for Academic Achievement.

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Summer 2016,
Summer 2017

High School Instructor – Young Writers Institute, University of Pittsburgh

Taught daily courses in special topics across genres of fiction, non-fiction, poetry, and graphic novels for high school students during two-week summer program.

Fall 2012 –
Fall 2015

Writing Tutor – Athletic Academic Support Services, University of Pittsburgh

Worked one-on-one with student-athletes who were enrolled in writing-intensive courses across the university. Handled both walk-in and pre-scheduled appointments and provided both written and verbal feedback.

November 2010 –
April 2011

Explorer Post Advisor – Rural/Metro Emergency Medical Services

While working as an EMT for Rural/Metro Emergency Medical Services, taught weekly classes in basic first aid and emergency medical skills to high-school-aged students.

April 2009 –
December 2009

Teaching Artist – Say Yes to Education After-School Program

Taught weekly classes in music, creative writing, and art in elementary after-school programs at various schools throughout the Syracuse City School District. Developed lesson plans and sometimes worked cooperatively alongside other teachers to meet the needs of students in various classrooms ranging from kindergarten through sixth grade.

Summer 2006,
Summer 2007

Summer Tutor – Syracuse University Literacy Corps

Tutored elementary students (grades K-6) both one-on-one and in classrooms in summer-school programs at various schools throughout Syracuse City School District. Primary focus on enforcing literacy skills. Participated in daily training workshops aimed at developing pedagogical strategies for teaching students with learning and/or developmental disabilities.

WRITING & PUBLICATIONS

Manuscript:

The Familiar Dark: Stories (currently seeking representation)

Short Fiction:

“Together & Alone & Separate from Everything Else,” *Recasting Masculinity*, ed. Cedric Rudolph, Social Justice Anthologies (forthcoming)

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“You Have to Talk to Mary Anne” – *december magazine*, Vol. 31, Issue 1, Spring 2020

“The Death of the First Cyborg” – *Hobart*, Summer 2019

“Letters from Toby” – *EPOCH*, Vol. 68, Issue 1, Spring 2019

“Vacancy” – *Stone Canoe*, Issue 13, 2019

“Blindness” – *Hobart*, Winter 2019

“How I Came to See the World” – *Water-Stone Review*, Vol. 20, Fall 2017

“Together & Alone & Separate from Everything Else” – *Salt Hill*, Issue 33, Fall 2014

“Panhandling” – *Nashville Review*, Issue 12, Fall 2013

“Our Fathers” – *Stone Canoe*, Issue 7, 2012

“Happy Birthday” – *Permafrost*, Volume 35.1, Winter 2013

“Hand-Me-Downs” – *Redivider*, Issue 9.1, Fall 2011

Non-fiction:

“Harriet” – *Creative Nonfiction's* “Sunday Short Reads,” 2020 (forthcoming)

“Inauguration Day: A Reading Reflection” – *Entropy*, February 2017

“Niners” – *Gulf Coast*, 27.2, Summer/Fall 2015

Comics:

“Rare Breeds,” illustrated by Nate McDonough, *Grixy*, 2019

“The Coma,” illustrated by Nate McDonough, *Grixy*, 2018

“You're Never Alone in the Woods,” illustrated by Nate McDonough, *Grixy*, 2017

“Perseus,” *Found Hat Press*, 2008

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Audio:

“The Haunting of Western Pennsylvania” – co-producer (with Rachel Wilkinson & Violet Lucca) for audio companion to a story by Rachel Wilkinson, *Harper's Magazine*, October 2018

“The Haunt” – writer, editor, and co-producer (with Rachel Wilkinson & Tim Maddocks) for pilot episode of documentary podcast for Gimlet Media’s Podcast Casting Call contest, unpublished, 2018

“Hot Metal Bridge Podcast Episode 7: Interview with the Cyberpunk Apocalypse” – producer and editor, *Hot Metal Bridge*, 2011

Poetry:

“Letter from State Prison” – *The Florida Review*, Issue 41.2, Fall 2017

“Wildlife” – *New South*, Vol. 10, No. 1, 2017

2 poems – *Pretty Owl Poetry*, Spring 2016

3 poems – *Stefan Paid Me to Write This (\$50 USD)* [digital chapbook by Laura A. Warman], 2014

Reviews:

“Charles Platt’s *Garbage World*: A Slime-Covered Gem from Yesterday’s Trash” – *Queen Mobs Teahouse*, February 2015

“Tributaries of the Danube: *Siege 13* by Tamas Dobozy” – *Hot Metal Bridge*, January 2013

Interviews About My Work:

“In the Field: Conversations with Our Contributors” – *Water-Stone Review*, January 2019

ACADEMIC SERVICE, ADMINISTRATIVE & COMMITTEE WORK

Fall 2015 –
present

Organizing Committee

University of Pittsburgh, Union of Pitt Faculty

Organizing labor union of several thousand faculty across all ranks and all departments of the university with the goal of improving working conditions in the areas of pay, job security, transparency, and shared governance. Collaborating with faculty to determine campaign organizing strategies,

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including regular visits with faculty to discuss needs, concerns, and questions regarding unionizing, as well as planning events and actions for the campaign (such as faculty petitions, committee meetings, and discussion panels).

Fall 2015 –
present

Communications Committee

University of Pittsburgh, Union of Pitt Faculty

Running the official Twitter account of the Faculty Union campaign and collaborating with other faculty members to schedule, produce and spread any official messaging in support of the unionization effort, including posters, dedicated sections of the union website, informational brochures and fliers, and interactions with press outlets both inside and outside of the university.

Fall 2019 –
Spring 2020

Writing Awards Committee

University of Pittsburgh, Department of English

Reading and judging submissions from undergraduate students for the department's annual creative writing awards in fiction, non-fiction, and poetry. Organizing award ceremony at which students read the winning pieces. Writing introductions for the winning pieces.

Fall 2017 –
Spring 2019

Non-Tenure Stream Faculty Committee

University of Pittsburgh, Department of English

Solicited information from NTS faculty in the English Department to gain insight as to the questions and concerns of NTS faculty with the ultimate goal of updating the existing NTS Faculty Handbook and creating greater clarity and transparency with regards to the duties, expectations, and opportunities given to NTS faculty in the English Department.

Spring 2018

Seminar in Composition Assessment Committee

University of Pittsburgh, Department of English

Participated along with other faculty members from the English Department in a series of discussions of student writing samples in order to assess the goals and strategies behind writing assignments in Seminar in Composition classes.

Fall 2017 –
Spring 2018

Faculty Sponsor – Student Slam Society of Pittsburgh

University of Pittsburgh

Acted as faculty sponsor for student slam poetry club, which held twice-monthly meetings. Provided guidance and support when needed, primarily by connecting students to various university resources.

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Fall 2012 –
Spring 2014

Graduate Student Assistant

University of Pittsburgh, Department of English

Assistant to Professor Lynn Emanuel in the Department of English at the University of Pittsburgh. Gathered and organized course materials, reserved and picked up books through the university library, and coordinated transportation for authors visiting as part of the Pittsburgh Contemporary Writers Series.

Summer 2012 –
Summer 2013

Co-Coordinator and Host – SpeakEasy Reading Series

University of Pittsburgh, Writing Program MFA

Organized reading series to showcase work of students in the University of Pittsburgh's Creative Writing MFA program. Created fliers and developed social media presence to promote events. Coordinated with guest readers from the greater Pittsburgh literary community and developed partnerships with non-profit organization ASSEMBLE with the goal of involving MFA students in volunteer work to strengthen ties between the MFA program and Pittsburgh's literary community.

Summer 2011 –
Summer 2012

AmeriCorps Member – KEYS AmeriCorps

Collaborated with YMCA to develop youth programming for Pittsburgh CONNECTS Hilltop Computer Center. Special focus on youth mentoring, as well as creating access and education regarding technology in underserved neighborhoods. Responsible for developing administrative protocol for operations of the computer center, as well as organizing daily youth programming, community service projects, and performing general maintenance and administrative responsibilities of the space.

HONORS, AWARDS, & NOMINATIONS

Gill Dennis Memorial Scholarship, Community of Writers at Squaw Valley, 2019

Gimlet Media's Podcast Casting Call Contest, *Finalist* – “The Haunt” pilot episode, 2018

Glimmer Train's Very Short Fiction Contest, *Honorable Mention* – “You Have to Talk to Mary Anne,” 2018

Pushcart Prize nomination (fiction) – “How I Came to See the World,” 2017

Pushcart Prize nomination (poetry) – “Letter from State Prison,” 2017

Pushcart Prize nomination (fiction) – “Together & Alone & Separate from Everything Else,” 2014

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University of Pittsburgh Creative Non-Fiction Award, 1st place – “Scar Tissue” (judged by Jeff Sharlet), 2014

New Ohio Review Fiction Contest, finalist – “Together & Alone & Separate from Everything Else” (judged by Stuart Dybek), 2014

Partial Scholarship, New York State Summer Writers Institute, Skidmore College, 2013

Turow-Kinder Award for Fiction, 2nd place – “Happy Birthday” (judged by Ron Carlson), 2012

READINGS, LECTURES, & CONFERENCES

Conference, *Community of Writers at Squaw Valley*, Writers Workshop (Fiction), Olympic Valley, CA. 2019

Reading, *Pretty Owl Poetry Spotlight Series*, Pittsburgh, PA. August 2016

Reading, *Dear Tameka* chapbook release (by Daniel McCloskey and Tameka Cage Conley), Pittsburgh, PA. June 2016

Reading, *The New Yinzer Reading Series*, Pittsburgh, PA. February 2016

Reading, University of Pittsburgh MFA graduation ceremony, Pittsburgh, PA. May 2014.

Reading, *SpeakEasy Reading Series*, University of Pittsburgh, Pittsburgh, PA. 2011 – 2014

Residency, *Cyberpunk Apocalypse*, Pittsburgh, PA. December, 2014

Reading, *Cyberpunk Apocalypse Writers Showcase*, Pittsburgh, PA. August 2012, June 2014

Conference, *New York State Summer Writers Institute*, Skidmore College, Saratoga Springs, NY. 2013

Reading, *Warman Presents: A Night of Poetry*, Pittsburgh, PA. July 2012

EDITORIAL EXPERIENCE

Co-Editor in Chief, *Thorax Magazine*, 2014 – present

Proofreader / Copy editor, *Cargill Falls* – novel by William Lychack, Braddock Avenue Books, 2020

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Fiction Reader, *Hot Metal Bridge*, 2011 – 2014

Podcast Editor, *Hot Metal Bridge*, 2011

Fiction Editor, *B-36 Magazine*, 2008 – 2009

Fiction Reader, *Verbal Seduction*, 2006 – 2008